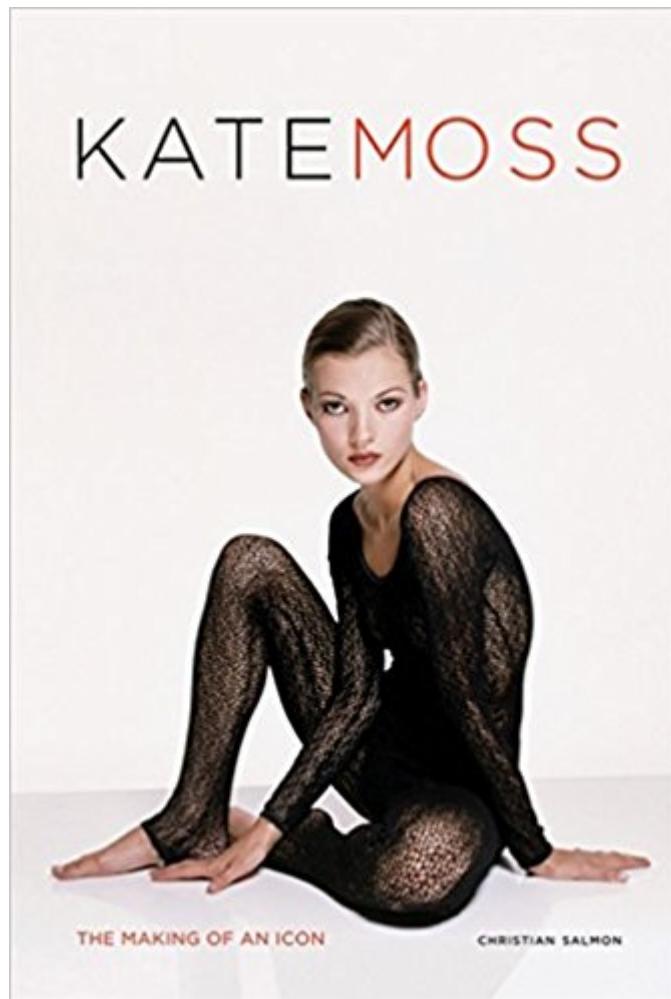


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Kate Moss: The Making Of An Icon



Synopsis

A fascinating, in-depth look at the iconic and enigmatic Kate Moss, perhaps the most famous fashion model in the world. Author Christian Salmon insightfully unravels the mystery that is Moss, exploring how both the look and the persona that have continually shifted and changed in perfect sync with the zeitgeist. *Kate Moss* is striking for its compelling story alone—but beautifully enhanced with breathtaking images of the model throughout her career, it is a must-have for fashion-world followers of every stripe.

Book Information

Hardcover: 128 pages

Publisher: Harper Design (April 3, 2012)

Language: English

ISBN-10: 0062026852

ISBN-13: 978-0062026859

Product Dimensions: 10.1 x 7 x 0.7 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 2.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,601,127 in Books (See Top 100 in Books) #96 in Books > Arts & Photography > Fashion > Models #3416 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design #3727 in Books > Biographies & Memoirs > Leaders & Notable People > Rich & Famous

Customer Reviews

Years after her discovery at age fourteen at New York City's John F. Kennedy Airport and her quick ascent to the top of the supermodeling world and choice luxury-brand figurehead, Kate Moss represents an unusual success story: that of a middle-class teenager who became one of the best-paid models in the world with no apparent effort. Hers is a story of endless reinvention: more than twenty years later, despite tabloid scandals, drug use, rehab, and tumultuous high-profile romances, Kate Moss appears before us as a fresh creation each time, an ideal subject able to adapt to any circumstance, recast herself ceaselessly through self-staging and self-narration, and make the world fall in love with her over and over again. In *Kate Moss: The Making of an Icon*, Christian Salmon's insightful text, accompanied by more than sixty gorgeous images, explores this phenomenon—the story of an icon, a muse, a legend, an enigma—and how our culture has created the collective Kate Moss myth.

Christian Salmon is a member of the Center for Research in the Arts and Language. The director of the International Parliament of Writers from 1993 to 2005, he is a founder of the International Network of Cities of Asylum and the journal Autodafe. He has contributed to several newspapers, including *Le Monde*, which published his weekly column throughout 2008. He is the author of numerous nonfiction works, including *Storytelling*, which has been translated into seven languages. He lives in France.

Not what I was expecting...Virtually all of the "beautiful photographs" are AP photos from runway shows... a couple Ad shots thrown in as well. There is only a little bit of biographical information on Kate...the rest of the book is mostly esoteric ramblings about the state of the world at the time, and has NOTHING to do with Kate's career or the fashion industry in general. There are a few passages with some interesting insights, but inevitably they are quotes from designers, editors, or some other people in the industry. This is not what I would call a biography, nor even a "timeline" of her career. It reads like a Susan Sontag book, but without any correlation to the subject the book is about. Not recommended for Kate fans.

This book was not what I was expecting, I was hoping for more pictures of Kate throughout her career, but there are some nice pics in this book. But it felt like it was the author's thesis on Kate Moss. Even though I am a Kate Moss fan but this book is only for those die-hards, but I have just recently started collecting Kate Moss items, and I am glad I got this one really cheap!

Kate Moss: The Making of an Icon by Christian Salmon is a beautiful "coffee table" type art/fashion book about one of the world's most famous models. *Kate Moss: The Making of an Icon* is written about one of the most famous models in the world, but does it really make it a book worthy of such a top model? I don't really think so. The information about Kate, the fashion shows, and culture at the time during her career is interesting, but I don't really think it covered her as well as the author could have done showing how she was made into an "icon." The book itself wasn't what I expected. I thought it would have had more content about Kate Moss, but instead a large amount of the focus of the book seemed to be on the world at the time of career the author was focusing on in each point. Also, the photos of Kate Moss weren't as many as I expected and not anything that you could probably find doing a Google image search for free. Actually, you could probably find better images doing that. Overall, it is a pretty book and would be a good addition for someone who collects

fashion and model books. It would be an attractive book on a bedside table or coffee table for decoration or for friends and family to read while visiting.* Thank you to the publisher of Kate Moss: The Making of an Icon, Harper Design, for providing me with a copy of this book for review. All opinions expressed are my own.

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